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# 1 THESS 2:13-16: LINGUISTIC EVIDENCE FOR AN INTERPOLATION ${ }^{\circ}$ <br> DARYL SCHMIDT <br> Texas Christian University, Fort Worth, TX 76129 

The peculiarities of 1 Thess $2: 13-16$, in both form and content, have caused biblical scholars to offer a variety of explanations of how this section fits into the thought and structure of 1 Thessalonians. We will look briefly at those explanations and then suggest that the linguistic evidence favors the interpolation hypothesis.

## I

Many of the issues involved in explaining this passage have already been cogently set forth by Birger Pearson ${ }^{1}$ and will not be reconstructed here. Pearson provides evidence from both form and content to support the interpolation hypothesis. Since that hypothesis has been accepted in the recent work of both Hendrikus Boers ${ }^{2}$ and Helmut Koester ${ }^{3}$ it merits further testing.

Pearson argues mostly from content. The anti-Jewish polemic of v 15 has long raised doubts about its Pauline origins. Pearson shows that, in fact, the whole section is better located after A.D. 70. By treating the section as an interpolation, he then shows that form-critical problems associated with this passage are more easily solved.

The major problem for any analysis of the form of the letter has been the second "thanksgiving" formula in 2:13. Paul Schubert argued

[^0]for a thanksgiving section from 1:2 through 3:13, but had to call it "highly complex," of "excessive length," with "the absence of a formal transition" between 2:16 and 17, with "some extraneous matter" in 2:1416, which as a whole also "constituted the main body" of the letter. ${ }^{4}$ When further form-critical work established 1:10 as the end of the initial "thanksgiving" section ${ }^{5}$ and 2:17 as the beginning of the "apostolic parousia," $2: 1-12$ emerged as the initial section of the "body" of the letter, leading quite naturally to 2:17ff., and leaving 2:13-16 as an intrusion. ${ }^{7}$ This becomes a more plausible explanation than a theory which treats 2:13 as the beginning of a second letter that has been conflated by a later editor, ${ }^{8}$ especially since such a theory cannot account for the admitted "difficulties" presented by the content of $2: 15-16 .{ }^{9}$ In contrast, Pearson shows how the content could well be contemporary with the perspective of several post-70 Matthean passages. ${ }^{10}$

## II

The primary alternative explanation for the apparently non-Pauline nature of 1 Thess 2:13-16 is that Paul is using traditional material. R. Schippers offers arguments for treating this as "pre-synoptic" tradition. ${ }^{11} \mathrm{He}$ argues "on formal and material grounds" that this passage is closer to typical synoptic passages and is "unusual" for Paul. ${ }^{12}$ In the process Schippers confirms many of the arguments which are given in support of the interpolation hypothesis. Schippers nonetheless claims that Paul is "creatively handling" and "has completely incorporated the pre-synoptic tradition into his letter." ${ }^{13}$ This claim cannot explain, however, the formcritical problems noted above regarding the structure of the letter. A more serious challenge as to how well Paul "completely incorporated" this material into his letter can be seen when we consider the linguistic evidence.

[^1]
## III

Biblical scholars most often cite "linguistic evidence" in discussions about literary authenticity and integrity, two issues which arise in the Thessalonian correspondence. The evidence usually consists of lists of words and phrases. ${ }^{14}$ More recently, computer-aided "stylistic analysis" has been attempting to go beyond vocabulary considerations to the use of statistics on sentence-length and common-word frequency. ${ }^{15}$ Such statistics, however, are of very limited usefulness in the analysis of a short passage such as 1 Thess $2: 13-16$. The word-by-word and phrase-by-phrase approach found in the commentaries ${ }^{16}$ usually results in inconclusive evidence, often because of the lack of appropriate linguistic criteria. What constitutes Pauline or non-Pauline use of vocabulary? What are typical Pauline and non-Pauline grammatical constructions? How many nonPauline words and constructions make a passage non-Pauline? What is the Pauline "style"?

These questions can be approached differently today than a generation ago because of the advances of contemporary linguistics and the accompanying changes in the understanding of language and grammar. The contemporary focus has shifted significantly to syntax at the sentence level, which directly affects the very definition of literary "style." ${ }^{17}$ One implication of this new focus that we would like to pursue is the possibility of discerning the "syntactical pattern" of a text or of an author's style. ${ }^{18}$ This would involve three levels of syntactical relationships: (1) the formation of noun and verb phrases, including those traditionally called "clauses," (2) the sequence of phrases in a sentence, and (3) the connection between sentences. While work is still progressing on how best to formalize and present this data, the schema adopted here (see the Appendix) will allow us to make some observations about (1) and to focus on (2) and (3).

In order to see 2:13-16 in the context of the structure of the letter, we have taken the entire section of 1 Thess $1: 2-3: 10$, that is, everything between the opening greeting and the benediction which concludes the pre-exhortation section. The Greek text ${ }^{19}$ is presented in such a way so

[^2]as to feature especially the sequence of embedded sentences (traditionally called "dependent clauses"). Each embedded sentence is indented under the sentence to which it has a syntactical connection, and the embedding device for each one is underlined. The conjunctions connecting matrix sentences ( = "main clauses") have been placed in the left-hand column, and some noun phrases and prepositional phrases have been reduced to NP and PP, respectively, to allow each entire sentence, matrix or embedded, to appear together on one numbered line. The only apparent exceptions to placing each embedded sentence on a separate line are parenthetical constructions (e.g., $\kappa a \theta \dot{\omega}$ s oî $\delta a \tau \epsilon$ ), and lexicalized participles (e.g., $\delta \pi \iota \sigma \tau \epsilon \dot{v} \omega \nu=$ believer), since their location has to do with the syntax of the individual sentence and not with the sequence of sentences.

In our schema lines 1-22 present the opening thanksgiving section. It consists of three independent sentences connected by $\gamma \dot{\alpha} \rho$. The first one begins the thanksgiving formula proper, and it has three embedded sentences under it (lines 2-4), each one using the participial embed. The third embed has its own ötc-embed, which in turn has an embed (line 6) that has an embed (line 7). Line 8 is conjoined to line 5 and again has several layers of embedding under it. Thus while the first complete sentence has nine embeds, only the last one (line 11) is embedded as deeply as the fifth level, and in fact, it is a version of the lexicalized participle believer which, as such, need not be treated as an embed, leaving only four levels of embedding. The second sentence (lines 12-15) and the third sentence (lines 16-22) are both shorter, with fewer embeds and fewer levels of embedding, and in the case of the third sentence, with embedding done in pairs.

In the choice of embedding device (COMP), this section has slightly fewer embeds that use a complementizer (+COMP), an initial word such as ö $\tau \iota$, ös or $\kappa \alpha \theta{ }^{\prime} \dot{s}$, than it does embeds that use participle or infinitive forms (-COMP). ${ }^{20}$ Such forms could appear anywhere in the embedded sentence, but here they are always placed near the very beginning of the embed.

The same basic pattern continues in the opening of the body of the letter, 2:1-12 (lines 23-57). The conjunction connecting the matrix sentences is again $\gamma \dot{\alpha} \rho$, though the sentences that begin at lines 41, 47 and 50 have no conjunction. The embedding also shows the same features, with no embedding beyond four levels, even in the long, final sentence (lines 50-57), and with a slight preference for -COMP embeds, which continue to be placed early in the embedded sentence, with the exception of line 47.

[^3]The section 2：17－3：10（lines 76－114）shows the same pattern that we have outlined．The primary conjunction is still $\gamma^{\prime} \rho$ ，though several others are also used．No sentence is yet as long as the opening thanksgiving sen－ tence，nor has more than four levels of embedding．The embedding still favors－COMP，which is placed early，except in line 112 and that， interestingly，has the same $\nu v \kappa \tau o ̀ s ~ к а ⿱ ⺈ ⿴ \zh11 ⿰ 一 一 ~ \tilde{\eta} \mu \epsilon \prime \rho a s$ construction placed first as line 47 ，the only other exception．This summary，then，clearly emerges as the syntactical pattern of these undisputed sections of 1 Thess 1：2－3：10． It is now appropriate to analyze the disputed section in comparison with this pattern．

## IV

The second＂thanksgiving＂section，2：13－16（lines 58－75），is dom－ inated by two sentences，lines 58－62 and the long sentence in lines 63－ 74 ，while line 75 is a separate sentence whose contents indicate that it has the same source as lines 67－74．

The first sentence is immediately noticeable for its use of the con－ junction каi．Nowhere else in 1 Thessalonians is каi used to connect two matrix sentences，and no other undisputed letter of Paul uses the construction каi sià rov̂тo（though it is imitated in 2 Thess 2：11）．The thanksgiving formula used here is an abbreviation of the opening one in $1: 2-5$ ，but more importantly，it is also the second of the two types that Paul developed，${ }^{21}$ having a content órı－embed instead of participles， similar to Rom 1：8 and 1 Cor 1：4，and the type imitated in 2 Thess 1：3 and $2: 13$ ．

The second sentence is even more out of harmony with the pattern of the larger section．It has more embeds than any other sentence in the whole section，and significantly more levels of embedding（seven）．While it still favors－COMP embeds，they tend to come last in the embedded sentence（lines 67－69，72）．Furthermore，lines 67－70 become a litany of conjoined embeds，whereas elsewhere we find only conjoined pairs of embeds（lines $17-18,19-20,91-92,102-3,113-14$ ）．Line 73 is the only instance of a + COMP embed using ${ }^{\circ} \nu \alpha a$ in the entire first three chapters． Other unusual features in the embeds include the separation of the nouns кv́pıov and＇I $\eta \sigma o \hat{v} v$ by the participle in line 67，when elsewhere in Paul they always appear together．Clearly，then，whatever else we say about lines $67-74$（vv 15－16b），they are not＂completely incorporated＂ into the syntactical pattern of the rest of this larger section．In contrast， the syntax of these lines deviates as much from the surrounding pattern as does the content．

Since not all versions of the interpolation hypothesis include vv 13

[^4]and $14,{ }^{22}$ we need to look more closely at the internal syntax of these verses. The matrix sentence of $v 14$ has the same syntax as line 8: $\dot{v} \mu \epsilon \hat{\imath}$ $\mu \iota \mu \eta \tau \alpha^{\prime}+\mathrm{NPg}^{\epsilon} \boldsymbol{\epsilon} \gamma \omega \nu \eta^{\prime} \theta \eta \tau \epsilon$. However, the genitive noun phrase added to $\mu \iota \mu \eta \tau \alpha i(+N P g)$ in line 63 is placed after $\epsilon \gamma \epsilon \nu \eta^{\prime} \theta \eta \tau \epsilon$ and it has its own genitive NP: $\tau \hat{\omega} \nu \bar{\epsilon} \kappa \kappa \lambda \eta \sigma \iota \hat{\omega} \nu \tau o \hat{v} \theta \epsilon o \hat{v}$. Furthermore, it is expanded with an embedded adnominal participle (line 64) having two prepositional phrases (PP). The first PP is locative and the second PP is the Pauline expression ${ }_{\epsilon} \boldsymbol{\nu} \boldsymbol{X} \rho \iota \sigma \tau \hat{\omega}{ }^{\text {' }} \mathrm{I} \eta \sigma o \hat{v}$.

The complete noun phrase can be analyzed as a combination of three different Pauline constructions:


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X\rho\iota\sigma\tau\hat{Q}}\mp@subsup{}{}{\prime
```

The noun $\dot{\epsilon}_{\kappa \kappa \kappa \lambda} \boldsymbol{\eta} \sigma^{\prime} \dot{a}$ a is followed by (1) a genitive NP, (2) the adnominal equative participle with a locative PP, and (3) the "in-Christ" PP. Each of the three constructions is Pauline, but the combination of all three is not.

The first two constructions form the address for the Corinthian letters (1 Cor 1:2; 2 Cor 1:1):

$$
\tau \hat{\eta} \not{\epsilon} \kappa \kappa \lambda \eta \sigma^{\prime} \dot{a}\left[_{1} \tau \circ \hat{v} \theta \epsilon o \hat{v}\right]\left[{ }_{2} \tau \hat{\eta} \text { ov̀ } \sigma \eta \text { '̀v } \operatorname{Ko\rho i} \nu \theta \omega\right] \text { ]. }
$$

Elsewhere Paul uses the genitive NP to express the geographical location, and in Gal 1:22 he combines that with a version of (3):


A genitive NP is used for location similarly in 1 Cor 16:1, 19; 2 Cor 8:1; Gal 1:2; 1 Thess 1:1.

A third combination of constructions in a Pauline greeting is found in Phil 1:1:

```
\tauoîs á\gammaio\iotas [3'\epsilonे\nu X\rho\iota\sigma\tau\hat{\varphi}}\mp@subsup{}{}{\prime}\textrm{I}\eta\sigma\sigma\hat{v}][\mp@subsup{}{2}{}\tau0\hat{\imath
```

Here the Pauline expression in (3) is used first and then (2) is used for the geographical designation. Other variations of this combination are found in Eph 1:1 and Col 1:2, the latter without the participle; and Rom 1:7 uses only (2). Therefore, in the rest of the Pauline addresses and church location designations, various combinations of these three constructions are used, but never all three. A possible explanation is that in the process of imitating Paul, someone has put together here an overlyPauline construction.

Another feature of the matrix sentence in line 63 is the position of
 (or the second person plural verb ending). It occurs in 1 Thess $1: 4 ; 2: 1,19$;

[^5]another ten times after 2:14, and over 40 times in Romans, 1-2 Corinthians, Galatians and Philippians. What is noteworthy about its use in 1 Thess $2: 14$ is its position between $\mu \mu \mu \eta \tau a \grave{\epsilon} \hat{\epsilon} \gamma \epsilon \nu \dot{\eta} \theta \eta \tau \epsilon$ and $\tau \hat{\omega} \nu \dot{\epsilon} \kappa \kappa \lambda \eta-$ $\sigma \iota \omega \nu .$. , the long genitive construction which belongs with $\mu \mu \eta \tau a i$. In the more than 50 times that Paul uses the vocative $\dot{\alpha} \delta \in \lambda \phi o i^{\prime}$, it always comes at a natural syntactical break in the sentence, such as between complete noun phrases, not between parts of the same noun phrase. The one instance which might be an exception is also textually uncertain: namely, 1 Cor 15:31, where the vocative comes between an NP and its embedded relative sentence. However, the relative pronoun, as +COMP, functions as the syntactical device which begins the embed and, therefore, is the beginning of a separate syntactical unit whose function is clearly indicated by the gender-number ending of the relative pronoun. ${ }^{23}$ In 1 Thess 2:14 there is no such syntactical break for the vocative. Instead, it separates the genitive $\mathrm{NP} \tau \hat{\omega} \nu \bar{\epsilon} \kappa \kappa \lambda \eta \sigma \iota \omega \hat{\omega}$. . . from its head noun $\mu \mu \eta \tau \tau \alpha \hat{i}$, rather than being in front of the head noun, where we frequently find it in Paul.

When we consider the internal syntax of $2: 13$, we also find some features not typical of Paul. The most troublesome construction in the verse ${ }^{24}$ is the noun phrase following the participle in line 60 :

## 

The relationship of the three components to the head noun is not clear. Because of its position, (1) must be taken with the head noun immediately preceding it, probably in the sense of "what is heard" (= the content of preaching), as in Rom 10:16-17 and Gal 3:2, 15, and thus like the expres-
 connected with (1), though its use here may also have been influenced by $\pi a \rho \epsilon \lambda \alpha \dot{\alpha} \beta \epsilon \tau \epsilon \pi a \rho^{\prime} \dot{\eta} \mu \hat{\omega} \nu$ in 4:1 (which is imitated in 2 Thess 3:6). ${ }^{25}$

The syntactical position of (3) is even more difficult. ${ }^{26}$ It cannot meaningfully be related to (2) and would be very awkward associated with (1), ${ }^{27}$ so it is usually connected with the head noun. Paul does use

[^6](3) with dójos in Rom 9:6; 1 Cor $14: 36$; 2 Cor 2:17, but never with "receive," though Luke uses it in that way in Acts 8:14; 11:1. The dójov $\theta \epsilon o \hat{v}$ in line 61 makes clear that $\lambda o ́ \gamma o v \theta \epsilon o \hat{v}$ is also the content here. However, this is noticeably in contrast to the rest of 1 Thessalonians where Paul talks about dó $\theta \in o \hat{v}$.

Consequently, line 60 can be analyzed as an amalgamation of several different "Pauline" constructions, each one found somewhere in the Pauline corpus, but the final combination itself is not typical of Pauline syntax.

## V

In summary: the content of $2: 13-16$ does not fit well into 1 Thessalonians, nor into Pauline thought in general; formally this section intrudes into the overall structure of the whole letter; and finally, the linguistic evidence suggests that it did not come from the same author as the rest of the letter, but is rather built around a conflation of Pauline expressions. Therefore, the interpolation hypothesis seems to be the best explanation for all three of these matters, especially since Birger Pearson has already offered a very plausible setting for such an interpolation.

## Appendix

1 Thess 1:2-3:10
${ }^{2} \epsilon \dot{v} \chi a \rho \iota \sigma \tau 0 \hat{v} \mu \epsilon \nu \tau \hat{\varphi} \theta \epsilon \hat{\varphi} \pi \alpha ́ \nu \tau о \tau \epsilon \pi \epsilon \rho \stackrel{\imath}{ } \pi \alpha \dot{\nu} \tau \omega \nu \dot{v} \mu \hat{\omega} \nu$ $\mu \nu \epsilon i a \nu \pi o \iota o v ́ \mu \epsilon \nu 0 \iota \epsilon \grave{\epsilon} \pi \imath \pi \rho 0 \sigma \epsilon v \chi \hat{\omega} \nu \dot{\eta} \mu \hat{\omega} \nu \dot{\alpha} \delta \iota a \lambda \epsilon i \pi \tau \omega s$



ка $\theta \dot{\omega}$ s oì $\alpha \tau \epsilon$



${ }^{7} \underline{\omega} \sigma \tau \epsilon \gamma \epsilon \nu \epsilon \in \sigma \theta a \iota ~ \hat{v} \mu \hat{a} s \tau v \in \pi o \nu \pi \hat{a} \sigma \iota \nu$ тồs $\pi \iota \sigma \tau \epsilon$ v́ov $\sigma \iota \nu$ PP каi PP.



$\lambda a \lambda \epsilon \hat{\imath} \nu \tau$.



$\delta o v \lambda \epsilon v \in \iota \iota \nu \epsilon \hat{\omega} \zeta \hat{\omega} \nu \tau \iota \kappa \alpha i l a ̀ \lambda \eta \theta \iota \nu \hat{\omega}$
 $\hat{o ̂ v} \eta_{\eta}^{\eta} \gamma \epsilon \iota \rho \epsilon \mathcal{\nu} \in \tau \hat{\omega} \nu \nu \in \kappa \rho \hat{\omega} \nu$, 'I $\eta \sigma o \hat{v} \nu$


öть ờ кєvウ̀ $\gamma \in \neq \gamma 0 \nu \in \nu$
${ }^{2} \dot{\alpha} \lambda \lambda \dot{\alpha}$

$\dot{\epsilon} \pi \alpha \rho \rho \eta \sigma \iota a \sigma \alpha{ }^{\prime} \mu \epsilon \overline{\theta a \dot{\epsilon}} \nu \tau \hat{\omega} \theta \epsilon \hat{\omega} \dot{\eta} \mu \bar{\omega} \nu$


${ }^{4} \dot{a} \lambda \lambda \dot{a}$
$\kappa \alpha \theta \grave{\omega s} \delta \epsilon \delta о \kappa \iota \mu a ́ \sigma \mu \epsilon \theta a$ vinò $\tau 0 \hat{v} \theta \epsilon o \hat{v}$
$\pi \iota \sigma \tau \epsilon v \theta \hat{\eta} \underline{\nu a \iota} \tau \grave{o} \epsilon \dot{v} a \gamma \gamma \epsilon \prime \lambda \iota o v$
oथ̈ $\tau \omega s \lambda a \lambda o \hat{v} \mu \in \nu$





$\hat{\omega}_{\mathrm{\omega}} \mathrm{X} \rho \iota \sigma \tau 0 \hat{v}$ à $\pi o ́ \sigma \tau 0 \lambda o \iota$


${ }^{8}$ ơ̈т $\omega s$ ó $\mu \in \iota \rho o ́ \mu \epsilon \nu 0 \iota ~ \dot{v} \mu \hat{\omega} \nu$
$\epsilon$ ढ่ठоко仑̂ $\mu \in \nu$


## 



$\pi \rho o ̀ s ~ \tau o ̀ ~ \mu \grave{\eta}$ є̇ $\pi \iota \beta a \rho \hat{\eta} \sigma \alpha \stackrel{\iota}{\imath} \tau \iota v a \dot{v} \mu \hat{\omega} \nu$

${ }^{10} \dot{v} \mu \epsilon i$ is $\mu a ́ \rho \tau v \rho є s$ каі ó $\theta \epsilon$ о́s

${ }^{11} \underline{\text { ка } \theta a ́ \pi \epsilon \rho}$ oîo $\alpha \tau \epsilon$

ஸ̀s $\pi a \tau \grave{\eta} \rho \tau \epsilon ́ \kappa \nu a$ є́ $a v \tau о \hat{v}$
 $\epsilon i s ~ \tau \grave{o} \pi \epsilon \rho \iota \pi a \tau \epsilon \hat{\epsilon} \mathcal{\nu} \dot{v} \mu a ̂ s ~ a ̉ \xi i \omega s ~ \tau o \hat{v} \theta \epsilon o \hat{v}$
$\tau 0 \hat{v} \kappa \alpha \lambda o \hat{v} v \tau o s$ í $\mu \hat{a} s$ PP.

öт








 $\kappa \alpha i l \theta \epsilon \hat{\varphi} \mu \dot{\eta}$ à $\rho \in \sigma \kappa o ́ v \tau \omega \nu$

${ }^{16} \kappa \omega \lambda v \underline{\nu} \underline{\nu \tau \omega \nu} \dot{\eta} \mu \hat{a} s$
 ìva $\sigma \omega \theta \hat{\omega} \sigma \iota \nu$ tis $\tau \grave{o}$ à $\nu a \pi \lambda \eta \rho \hat{\omega} \underline{\sigma a \iota}$ NP. . .

$\dot{\eta} \mu \in i ̂ s, a ̀ \delta \epsilon \in \lambda \phi \circ$,
 $\pi \epsilon \rho \iota \sigma \sigma o \tau \epsilon \prime \rho \omega s \epsilon \grave{\epsilon} \sigma \pi o v \delta a ́ \sigma a \mu \epsilon \nu$





$\mu \eta \kappa \epsilon ́ \tau \iota \sigma \tau \epsilon \prime \gamma o \underline{\nu \tau \epsilon S}$
$\epsilon \dot{v} \delta о \kappa \eta \dot{\eta} \sigma \mu \epsilon \nu$
$\kappa \alpha \tau a \lambda \epsilon \iota \phi \theta \hat{\eta} \underline{\nu} \alpha \iota \in \in \nu$ ' $\mathrm{A} \theta \dot{\eta} v a \iota s$ нóvoı




öт兀 єís тоиิто кєíयє $\theta a$.
каіً öтє $\pi \rho \dot{o} s \dot{v} \mu \hat{a} s \hat{\eta}^{\prime} \mu \in \nu$

93
94
95
$96^{5} \delta \iota a$
97
98
99

```
    \pi\rhoо\epsilon\lambda\epsilon'\gammaо\mu\epsilon\nu}\dot{v}\mu\hat{\imath}
        ö\tau\iota \mu\epsilon'\lambda\lambdao\mu\epsilon\nu 0\lambdaí}\beta\epsilon\sigma0a
```



```
    \tau0v̂\tauо ка̉\gamma\grave{\omega}
        \mu\eta\kappa\epsiloń\tau\iota\sigma\tau\epsilon'\gamma\underline{\omega\nu}
    \epsilon'\pi\epsilon\mu\psi\mp@code{a}
        \epsilonis \tauò \gammav\hat{\omega}va\iota \tau\grave{\eta}v \pii\sigma\tau\tauv i}\mu\hat{\omega}
```



```
            \kappaа\iota \epsilonis кє\nuòv \gamma\epsilońv\eta\tauа\iota oे кó\piоs \tilde{\eta}\mu\hat{\omega}\nu.
```





```
            \epsilon}\pi\iota\pio0ov\hat{v\tau\epsilonS
                ка\overline{0á\pi\epsilon\rho ка\iota `\hat{\eta}\mu\epsilonis v}\mu\hat{a}s
```



```
    8'%
        \epsilon'a\nu
```





```
            \epsilonis \tauò ì\delta\epsilon\hat{\nu}v v\mu\hat{\omega}v \tauò \pi\rhoó\sigma\omega\piov
```




[^0]:    - This paper incorporates research originally prepared for the Seminar on the Thessalonian Correspondence, SBL. I would like to thank my seminar colleagues, especially Helmut Koester and chairman William Baird, for their encouragement to pursue this line of investigation.
    $\rightarrow 1$ Thessalonians 2:13-16: A Deutero-Pauline Interpolation," HTR 64 (1971) 79-94. Many of the arguments are also reviewed in Ernest Best, A Commentary on the First and Second Epistles to the Thessalonians (London: A. and C. Black, 1972) 29-35.
    2 "The Form Critical Study of Paul's Letters. I Thessalonians as a Case Study," NTS 22 (1975-76) 140-58.
    3 "I Thessalonians-Experiment in Christian Writing," in Continuity and Discontinuity in Church History (ed. F. F. Church and T. George; Leiden: Brill, 1979) 33-44.

[^1]:    ${ }^{4}$ P. Schubert, Form and Function of the Pauline Thanksgiving (BZNW 20; Berlin: Töpelmann, 1939) 23-26.
    $\rightarrow$ J. T. Sanders, "The Transition from Opening Epistolary Thanksgiving to Body in the Letters of the Pauline Corpus," JBL 81 (1962) 348-62, especially 355-56.
    ${ }^{6}$ R. W. Funk, "The Apostolic Parousia: Form and Significance," in Christian History and Interpretation (ed. W. R. Farmer et al.; Cambridge: Cambridge University, 1967) 249-68.
    ${ }^{7}$ Pearson, "Interpolation," 90-91.
    8 W. Schmithals, "The Historical Situation of the Thessalonian Epistles," in Paul and the Gnostics (Nashville: Abingdon, 1972) 123-218, especially 179-80.
    9 Ibid., 180.
    10 Pearson, "Interpolation," 92-94. Further evidence for this can be seen in the development of the allegorical interpretation of the Parable of the Wicked Tenants, not only in Matthew (21:33-46), but also in Luke (20:9-19).
    $\xrightarrow{11}$ "The Pre-Synoptic Tradition in I Thessalonians II 13-16," NovT 8 (1966) 223-34.
    12 Ibid., 232.
    ${ }^{13}$ Ibid., 224, 233.

[^2]:    ${ }^{14}$ See J. E. Frame, A Critical and Exegetical Commentary on the Epistles of St. Paul to the Thessalonians (ICC 38; New York: Scribner's, 1912) 28-34.
    15 See Best, Thessalonians, 25.
    16 See the appropriate sections of Frame, Thessalonians, and Best, Thessalonians.
    17 For example, see N. E. Enkvist, Linguistic Stylistics (The Hague: Mouton, 1973) and W. O. Hendricks, Grammars of Style and Styles of Grammar (Amsterdam: NorthHolland, 1976).
    18 See Daryl Schmidt, "Pauline Syntax: The Transformational Patterns of 1-2 Thess," an unpublished paper presented to the Consultation (now Seminar) on the Thessalonian Correspondence at the 1977 meeting of the SBL.
    ${ }^{19}$ Following the third edition of the UBSGNT.

[^3]:    ${ }^{20}$ For the designations +COMP and -COMP see Daryl Schmidt, Hellenistic Greek Grammar and Noam Chomsky: Nominalizing Transformations (SBLDS 62; Chico: Scholars, 1981) 42.

[^4]:    21 Schubert，Form， 35.

[^5]:    22 Pearson, "Interpolation," 80.

[^6]:    ${ }^{23}$ The textual evidence for omitting $\mathfrak{a} \delta \epsilon \lambda \phi \phi i^{\prime}\left(\mathrm{P}^{46} \mathrm{D}\right.$ G $\Psi$ 1739) may suggest that even this much of a syntactical connection was considered by some scribes too close to allow a proper break for a vocative. Of course, if the evidence for the omission is accepted, our case is even stronger.
    ${ }^{24} \mathrm{~N}$. Turner cites this verse, along with Rom 11:3, which is taken from the LXX and, therefore, an inappropriate example, to illustrate one of the "harsh" features of Paul's style: "the removal of words from their logical order" (Style, vol. IV of J. H. Moulton, A Grammar of New Testament Greek [Edinburgh: T. \& T. Clark, 1976] 85).
    25 In fact, Frame (Thessalonians, 107) and Best (Thessalonians, 111) both treat the construction the same as 4:1: "received from us."
    ${ }^{26}$ Frame notes "the striking position of $\tau 0 \hat{v} \theta \in o \hat{v}$ (which leads P to put $\pi a \rho$ ' $\dot{\eta} \mu \hat{\omega} v$ before גó ơov àко $\hat{s}$ s and induces Schmiedel to consider $\tau 0 \hat{v} \theta \in o \hat{v}$ a gloss)" (107).
    27 Best chooses to connect (3) with (1) and renders the whole phrase "you received from us the word of the message of God" (109). The position of (2) makes this highly unlikely.

