

Contents

Prolegomena, 11-18

The Iliad

Performance Length

- 01. Demodocus, 21-25 (*Odyssey* 8)
- 02. Agamemnon, 26-33 (*Iliad* 11)
- *03. The Trojan War, 34-36 (*Iliad* 3-4)

Early Survivals

- *04. The Ships, 37-39 (*Iliad* 2)
- 05. Helen, 40-41 (*Iliad* 3)
- 06. Aeneas, 42-43 (*Iliad* 20)

Three Personalities

- 07. Diomedes, 44-45 (*Iliad* 5)
- *08. Odysseus, 46-48
- *09. Nestor, 49-50

Several Late Passages

- *10. Phoinix, 53 (*Iliad* 9)
- *11. Thersites, 51-52 (*Iliad* 2)
- 12. Dolon, 54-55 (*Iliad* 10)

The Major Peace Additions

- *13. The Shield of Achilles, 56-57 (*Iliad* 18)
- 14. The Burial of Hector, 58-59 (*Iliad* 23-24)
- 15. Adjustments, 60-62 (*Iliad* 11, 13, 16)

Last Lines

- 16. Pushing Athens, 63-64
- 17. Teaching Greece, 65-66

The Menis

Basic Structure

- *18. The Quarrel, 69-73 (*Iliad* 1)
- 19. The Menis, 74-75
- 20. The Wall, 76-77 (*Iliad* 7, 12, 16)

Inherited Characters

- 21. Menelaos, 78-79 (*Iliad* 17)
- *22. Hector, 80-81 (*Iliad* 15)
- *23. Andromache 82-83 (*Iliad* 6, 22, 24)

Sources of Inconsistency

- 24. Aias, 84-85
- 25. Melanippes, 86-88
- 26. Nastes, 89-90 (*Iliad* 2, 21)

The Origin of Formulas

- 27. Epithets, 91-92 (*Odyssey* 1)
- 28. Rosy-Fingered Dawn, 93-100 (*Iliad* 1, 24; *Odyssey*)
- 29. Exploit Variants, 101-102

Homer's Artistry

- 30. Conclusions, 103-104

*Makes use of the BIRD stylistic difference test, for which see the Overview.

*The Odyssey**A New Beginning*

- 31. The Moral Universe, 107 (*Odyssey* 1)
- *32. Polis and Parlor, 108-109
- 33. Telemachus, 110-112 (*Odyssey* 1-4, 15, 22)

Three Adventures

- 34. The Cyclops, 113-114 (*Odyssey* 9)
- *35. Circe, 115-116 (*Odyssey* 10)
- 36. Hades, 117-118 (*Odyssey* 11)

Three Women

- *37. Calypso, 119-120 (*Odyssey* 5)
- *38. Athena, 121-122
- 39. Nausicaa, 123-124 (*Odyssey* 6-8)

Plotting in Ithaka

- *40. Eumaios, 125-126 (*Odyssey* 14)
- *41. Eurycleia, 127-128 (*Odyssey* 19)

The Pending Crisis

- 42. Theoclymenos, 129-130 (*Odyssey* 15, 17, 20)
- 43. The Contest of the Bow, 131-132 (*Odyssey* 21)

Last Questions

- 44. The Death of the Suitors, 133-134 (*Odyssey* 22)
- *45. Recognition by Penelope, 135-138 (*Odyssey* 23)
- 46. Father and Son, 139-140 (*Odyssey* 23-24)

A New Ending

- *47. Amity, 141-142 (*Odyssey* 24)

*Epilegomena, 143-148**End Matter*

- Chronology, 151
- Interpolations in the *Iliad*, 152
- Interpolations in the *Odyssey*, 153
- Works Cited, 154-156
- Passages Discussed, 157-158
- Subject Index, 159-160

**Makes use of the BIRD stylistic difference test, for which see the Overview.*

Contents

Prolegomena, 11-18

The Iliad

Performance Length

- 01. Demodocus, 21-25 (*Odyssey* 8)
- 02. Agamemnon, 26-33 (*Iliad* 11)
- *03. The Trojan War, 34-36 (*Iliad* 3-4)

Early Survivals

- *04. The Ships, 37-39 (*Iliad* 2)
- 05. Helen, 40-41 (*Iliad* 3)
- 06. Aeneas, 42-43 (*Iliad* 20)

Three Personalities

- 07. Diomedes, 44-45 (*Iliad* 5)
- *08. Odysseus, 46-48
- *09. Nestor, 49-50

Several Late Passages

- *10. Phoinix, 53 (*Iliad* 9)
- *11. Thersites, 51-52 (*Iliad* 2)
- 12. Dolon, 54-55 (*Iliad* 10)

The Major Peace Additions

- *13. The Shield of Achilles, 56-57 (*Iliad* 18)
- 14. The Burial of Hector, 58-59 (*Iliad* 23-24)
- 15. Adjustments, 60-62 (*Iliad* 11, 13, 16)

Last Lines

- 16. Pushing Athens, 63-64
- 17. Teaching Greece, 65-66

The Menis

Basic Structure

- *18. The Quarrel, 69-73 (*Iliad* 1)
- 19. The Menis, 74-75
- 20. The Wall, 76-77 (*Iliad* 7, 12, 16)

Inherited Characters

- 21. Menelaos, 78-79 (*Iliad* 17)
- *22. Hector, 80-81 (*Iliad* 15)
- *23. Andromache 82-83 (*Iliad* 6, 22, 24)

Sources of Inconsistency

- 24. Aias, 84-85
- 25. Melanippes, 86-88
- 26. Nastes, 89-90 (*Iliad* 2, 21)

The Origin of Formulas

- 27. Epithets, 91-92 (*Odyssey* 1)
- 28. Rosy-Fingered Dawn, 93-100 (*Iliad* 1, 24; *Odyssey*)
- 29. Exploit Variants, 101-102

Homer's Artistry

- 30. Conclusions, 103-104

*Makes use of the BIRD stylistic difference test, for which see the Overview.

*The Odyssey**A New Beginning*

- 31. The Moral Universe, 107 (*Odyssey* 1)
- *32. Polis and Parlor, 108-109
- 33. Telemachus, 110-112 (*Odyssey* 1-4, 15, 22)

Three Adventures

- 34. The Cyclops, 113-114 (*Odyssey* 9)
- *35. Circe, 115-116 (*Odyssey* 10)
- 36. Hades, 117-118 (*Odyssey* 11)

Three Women

- *37. Calypso, 119-120 (*Odyssey* 5)
- *38. Athena, 121-122
- 39. Nausicaa, 123-124 (*Odyssey* 6-8)

Plotting in Ithaka

- *40. Eumaios, 125-126 (*Odyssey* 14)
- *41. Eurycleia, 127-128 (*Odyssey* 19)

The Pending Crisis

- 42. Theoclymenos, 129-130 (*Odyssey* 15, 17, 20)
- 43. The Contest of the Bow, 131-132 (*Odyssey* 21)

Last Questions

- 44. The Death of the Suitors, 133-134 (*Odyssey* 22)
- *45. Recognition by Penelope, 135-138 (*Odyssey* 23)
- 46. Father and Son, 139-140 (*Odyssey* 23-24)

A New Ending

- *47. Amity, 141-142 (*Odyssey* 24)

*Epilegomena, 143-148**End Matter*

- Chronology, 151
- Interpolations in the Iliad, 152
- Interpolations in the *Odyssey*, 153
- Works Cited, 154-156
- Passages Discussed, 157-158
- Subject Index, 159-160

**Makes use of the BIRD stylistic difference test, for which see the Overview.*